

A Man's Rave

The quirky story of a butcher, a fan of electronic dance music,
who turns everyday his store into a night club...



A WEEKEND FILMS PRODUCTION A MARCEL MICHALARIS FILM STRATOS DRAKOULIS
SOTIRIS PANAYIOTOU DIMITRIS KOUSIDIS "A MAN'S RAVE" BASED ON AN IDEA BY AKIS SAFARIS
CINEMATOGRAPHY BY KONSTANTINOS GALIOS ORIGINAL MUSIC BY TANIA GIANNOULI EDITED BY CHRISTOS MICHALARIS
ASSOCIATE PRODUCER VASILIS SKODRAS SOUND RECORDIST NIKOS PAPADAKAKIS
PRODUCED AND DIRECTED BY MARCEL MICHALARIS



www.mansravemovie.com

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Story Log Line

A Man's Rave is the quirky story of a butcher, a fan of electronic dance music, who turns everyday his store into a night club...

Synopsis

Compulsion, obsession and passion may lead some people to creativity and to acts which at first glance may seem eccentric. One such character is Stratos, a 42 years old butcher who lives in Athens, Greece. "**A Man's Rave**" documentary is a penetrating journey into his idiosyncrasy, his struggle for survival, his unfulfilled plans, his memories, and his passion for electronic dance music or Rave as it's often called.

Strato's butcher shop is not an ordinary store where customers just go and buy meat, but rather a place where once you enter, it feels like you're in a party of the early Rave scene. The loud music, the lights and the rhythms create an atmosphere that gives the butchery a totally new dimension.

The butcher's profession is a demanding job that requires everyday a hard physical effort. Stratos tells us "*...the only thing I've never wanted to be in my life was a butcher...*". However, he was forced to follow this profession when he was 16 years old. It was the only way for him and his family to survive. His discovery of rave music -his other love- may have been a reaction to this enforcement.

The electronic dance music became part of his life in the early '90s, and ever since he is a loyal fan. When he talks about it, one may distinguish the "erotic" enthusiasm, the daydreaming, the energy, the journey and the escape from everyday life.

Stratos managed to combine his two "obsessions", "loves", life choices. Being both an expert of meat and a lover of music, he managed to make these two coexist. So through the sound of the electronic dance music and the light chasers that are installed in the store, he makes the purchase of the meat seem a surreal act.

Eventually, does Stratos, who acted maturely at the age of 16, feel like a child at the age of 42?

Filmmakers

MARCEL MICHALARIS

Director & Producer

Marcel Michalaris studied Electronic Engineering in Thessaloniki. After completing his studies, he worked as a lighting designer in theatrical and concert productions. He moved to Athens in 2007 and began working as a cinematographer. At the same time he made several trips in Europe and North America.

Marcel is a co-founder of Weekend Films and has directed short films, numerous music videos and documentaries that are mainly focused on music.

AKIS SAFARIS

Based On An Idea By

Akis Safaris graduated from Stavrakos School of Film and Television. He has worked for over two decades as a photographer and lighting designer for the theater and as a DOP in Tv productions, commercials, documentaries and features, where he still works today.

KONSTANTINOS GALIOS

Director Of Photography

Konstantinos Galios studied Electronic Engineering in Thessaloniki. Then he completed his postgraduate studies on "Advanced Information Systems: Vision & Sound" at the Aristotle University of Thessaloniki. His main interest is photography and in the past has made several personal and collective exhibitions.

Konstantinos is a co-founder of Weekend Films and works as a DOP on documentaries, short films, music videos and commercials.

TANIA GIANNOULI

Composer

Tania Giannouli studied piano, advanced theory and composition at Athenaeum Conservatory. Her main area of interest is mixed-media music, and she is frequently engaged (either as a performer or a composer) in projects that combine music with visuals, text and speech. Her music for films and theatre has been performed at many festivals throughout the world.

Improvisation is a major part of Tania's musical life. She is a founder member

of both 4+1 and Schema Ensemble, which performed in the Synch International Electronic Music Festival in 2010. Both Dissonart Ensemble and the Athens Youth Orchestra have performed her compositions. Tania also founded Emotone with electronic music composer, Tomas Weiss. She is currently collaborating on a project with one of the most important Greek writers, Evgenios Aranitsis.

CHRISTOS MICHALARIS

Editor

Christos Michalaris studied editing at Iek Akmi. He has participated in a number of short films, music videos and commercials as editor, cameraman and director. In 2012 his short film "You Better Pray" premiered at the 9th Naoussa International Film Festival.

VASILIS SKODRAS

Associate Producer

Vasilis Skodras was born in Kozani in 1986. He studied at School of Fine Arts (Film department) of the Aristotle University of Thessaloniki. He graduated with Master's degree in 2010. His thesis was: Online distribution of audiovisual content- D-Cinemas. While in Thessaloniki, he worked as a production manager and executive producer in films and theatrical productions.

In 2012 Vasilis was selected to participate at Berlinale Talent Campus. He intends to complete, by 2014, a creative music documentary titled "Concerts: The Off - Stage People" while he continues his research about the online distribution of audiovisual content in Europe.

WEEKEND FILMS

Weekend Films is a production company, which aims to develop and produce documentary and feature films. Also, its goal is to create innovative music and commercial videos. It was co-founded in Thessaloniki, Greece by Marcel Michalaris and Konstantinos Galios. The creative team consists of talented and experienced screenwriters, cinematographers, sound designers, editors and directors.

Weekend Films handles each project as a unique creative challenge. The company's activities -from pre-production to production and post-production- are continuously evolved and improved.

In summary, Weekend Films seeks to narrate interesting stories, efficiently developed and delivered as highly artistic and aesthetic works.

Cast & Credits

Cast:

Stratos Drakoulis
Sotiris Panayiotou
Dimitris Kousidis
Alban Kiose
Yiannis Koustenis
Maritella Mavri
Efi Bakoyeorgou
Yiorgos Hatzidimitriou
Olga Chinopoulou
Elissavet & Elpida Drakouli

Crew:

Produced And Directed By
Marcel Michalaris

Based On An Idea By
Akis Safaris

Cinematography By
Konstantinos Galios

Original Music By
Tania Giannouli

Edited By
Christos Michalaris

Associate Producer
Vasilis Skodras

Sound Recordist
Nikos Papadakakis

Grip
Yiannis Sariyiannis

Sound Designer & Mixer
Marcel Michalaris

Including Music From:

Damcase, Dans Mon Salon, Adrian Garza & Valano, Julian Deep, Pollux
Beta and many more Artists

Thanks to:

Haris Granis, Christos Voupouras, Maria Stypsanelli,
Giorgos Korras, Dimitris Antzous, Dimitris Bouraimis,
Handover, Savvas Domosoglou, Evan & Elise Zissopoulos,
Rania Samaleki, Underground, Yiannis & Athina Tatsi

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